

Pop Culture Universe Database User Guide

INTRODUCTION	3
LOG-IN PROCESS	3
STUDENT ACCESS	3
STAFF ACCESS	4
ACCESS FOR IP ADDRESS USERS	4
CREATING A SHORTCUT LINK	4
CUSTOM ABC-CLIO LINK	5
MULTIPLE ABC-CLIO SUBSCRIPTIONS	5
LOGGING OUT	5
HOME	6
STAFF EDITION	6
HELP	6
LOG OUT	6
SWITCH COURSES	7
SEARCH	7
ADVANCED SEARCH	7
RESEARCH & STUDY CENTER	7
BROWSE DECADES	7
RESEARCH LISTS	7
ROUNDTABLE TOPIC	7
RELEVANT PRIMARY SOURCES	7
RELATED RESOURCES	7
TERMS OF USE	7
PRIVACY POLICY	7
MARC RECORDS	8
ABOUT	8
COURSES	8
CUSTOMER SUPPORT	8
HELP	8
TOPIC CENTERS	9
TOPIC CENTER OVERVIEW	9
COURSE COMPANION	10
JOURNAL ARTICLES	10
REFERENCE LIBRARY	10
GENERAL RESOURCES	10
MEDIA	11
DOCUMENTS	11
LIBRARY	11
TOOLS	11
SAVE	11
EMAIL	11
PRINT	11
CITE	11
READSPEAKER (LISTEN)	11

TRANSLATE	11
SEARCH	12
ADVANCED SEARCH	12
SEARCH RESULTS	12
HELP	13
FAQ	13
TECH NOTES	13
READSPEAKER	13
CONTACT US	13
USER GUIDE	14
ASK THE CYBRARIAN	14
CYBRARIAN Q&A	14
SHORTCUTS & LOGOS	14
STAFF EDITION TOOLS	14
RESEARCH LISTS	14
<i>Creating a List</i>	14
<i>Editing an Existing List</i>	15
ACCOUNT INFORMATION	15
UPDATE PREFERENCES	15

INTRODUCTION

Welcome to the user guide for the **Pop Culture Universe** database from **ABC-CLIO**. Taking a few minutes to tour the database using this simple guide will help you to get the most this database has to offer. **Pop Culture Universe** is an innovative resource and instructional tool, containing an abundance of authoritative and comprehensive content, along with customizing capabilities.

For more information on the Pop Culture Universe database or this user guide, contact us by phone at 1-800-368-6868 Monday through Friday, 7:30 a.m. to 4:00 p.m. PST, or by e-mail at service@abc-clio.com.

LOG-IN PROCESS

Accounts are given **TWO** types of usernames and passwords (or access codes):

Staff access code

This username and password combination allows access to additional staff features—Research Lists and Account Information (see **Staff Edition Tools**).

Student access code

This username and password combination allows students to access the database from school or home.

Student Access

Here are the directions students/public users should follow to access the nonstaff version of the database.

1. Open a browser and go to **<http://pop2.abc-clio.com>**.
2. On the Pop Culture Universe log-in screen, enter the username and password assigned to your class or nonstaff users.
3. Click the **Log In** button.

Staff Access

This access code brings up the Staff Edition of the database, which provides administrators and/or staff with access to customizable tools. Staff users may log in following the steps under ***Student Access*** above using the staff username and password, or they may log in through the Staff log-in page following the steps below.

1. Follow the steps under ***Student Access*** above, but direct the browser to **<http://databases.abc-clio.com>**.
2. From the **Search all Databases** page, click on the African American Experience icon that displays on the right side of the page.
3. Click on the **Staff Edition** link at the upper right of the database's home page.
4. On the staff log-in screen, enter the staff username and password you received from ABC-CLIO or your school's database administrator.
5. Click the **Staff Log In** button.

Access for IP Address Users

If your database has been set up through an IP address, which does not require a username and password, open a browser and go to <http://pop2.abc-clio.com> to gain access to the database.

Creating a Shortcut Link

To set up a shortcut link that will bypass the log-in screen:

1. Right-click on your desktop.
2. Select **New**.
3. Click **Shortcut**.
4. Type in **<http://pop2.abc-clio.com/login.aspx?ipaddress=true>**.
5. Click **Next** and type in a name for the shortcut.
6. Once you have named the shortcut, click **Finish**.

An icon for the shortcut will now appear on your desktop. Click the icon to automatically open the Pop Culture Universe home page.

Custom ABC-CLIO Link

To create a custom-designed ABC-CLIO Pop Culture Universe link, click on the **User Guide** link in the help menu. Select **Log-In Process** and use the link under the instructions for Creating a Shortcut Link.

Multiple ABC-CLIO Subscriptions

Users who subscribe to multiple ABC-CLIO databases can use a universal log-in screen to access their databases.

1. Open a browser and go to **<http://databases.abc-clio.com>**.
2. On the databases log-in screen, enter the username and password you received from ABC-CLIO or your school's database administrator.


If you are accessing through an IP address, you will not require a username and password. Simply direct the browser to <http://databases.abc-clio.com>.

Logging Out

Always remember to log out. To do so, click on **Log Out**. The initial database log-in screen will appear with the verification that you have logged out of this session displayed at the top. To regain access, you will need to log in again. Logging out is especially important for staff access users since anyone can access customizable tools from within a Staff Edition.

HOME

When first logging in from the log-in screen, you are brought to the Home page. To navigate back to the home page from anywhere in the database, click on the **ABC-CLIO** icon in the main navigation bar at the top of any page. Below is a brief description of the various sections of the database that can be reached from the home page.



POP CULTURE UNIVERSE

ICONS. IDOLS. IDEAS


ABC-CLIO (INTERNAL USE ONLY) Do not modify this account.
[Staff Edition](#) | [HELP](#) | [LOGOUT](#) |

[ADVANCED SEARCH](#)

RESEARCH AND STUDY CENTER

BROWSE DECADES

- 1900s: The Age of Innocence ▼
- 1910s: The Age of Opulence ▼
- 1920s: The Roaring Twenties ▼
- 1930s: The Great Depression ▼
- 1940s: The War Years ▼
- 1950s: Cold War and Conformity ▼
- 1960s: Swingin' Sixties ▼
- 1970s: The Me Decade ▼
- 1980s: The Big Eighties ▼
- 1990s: The Information Age ▼
- 2000s: Networked Nation ▼



Click to Enlarge

NOVEMBER/DECEMBER 2016

ROUNDTABLE TOPIC:

DEBATING DRUG USE IN THE SUMMER OF LOVE

LEADING SCHOLARS OFFER INSIGHTS


Did the Summer of Love change the way Americans think about drug use?
 Nita Lang
 The counterculture had a number of lasting effects on American culture at large—but how did it impact the way Americans think about drug use?
[Read more ▶](#)


Drugs and the Summer of Love: A Fling, Not a Lasting Romance
 Sharon Packer
 The Summer of Love superficially and temporarily changed American attitudes towards drug use, but these changes were not lasting, like a summer romance. When viewed through the long lens of history, the Summer of Love drug fest was just one of many flings that punctuated the country's longstanding...
[Read more ▶](#)

Impact of the Summer of Love on American Popular Culture
 Lauren Rosewarne
 The Summer of Love was a landmark period in the United States whereby a variety of non-mainstream lifestyle choices such as communal living, extramarital sex and drug use received greater visibility in the media. This visibility—most easily identifiable in popular culture—put recreational drug use...
[Read more ▶](#)


Summer of Love: An Insignificant Impact on Drugs Use
 Bruce Conforth
 The Summer of Love should no more be seen as being responsible for the way Americans thought about drug use than Woodstock should be seen as being responsible for the way Americans thought about rock and roll.
[Read more ▶](#)

RELEVANT PRIMARY SOURCES





RELATED RESOURCES



Drugs and the Search for Enlightenment
 Micah Lee Issitt
 From Micah Issitt's *Hippies: A Guide to an American Subculture* (Greenwood, 2009), a discussion of the hippie drug culture of the 1960s, including the use of drugs as a route to spiritual enlightenment.
[Read more ▶](#)

Website Information	Courses	Courses	Contact
Terms of Use Privacy Policy MARC Records About	Multiproduct Home Page American Government American History Daily Life through History Health and Wellness Issues Modern Genocide Pop Culture Universe	The African American Experience The American Indian Experience The Latino American Experience World at War World Geography World History: Ancient and Medieval Eras World History: The Modern Era World Religions	Customer Support Help

Staff Edition

This link leads to the log-in page for the Staff Edition of the database, which provides such resources as Research List creation, Account Information, and User Preferences. See **Log-In Process** instructions above.

Help

This section provides a number of tools to make using the database easier for students and instructors.

Logout

Automatically logs a user out of the database.

Switch Courses

If a subscription includes more than one ABC-CLIO database, this feature allows the user to switch easily to another of ABC-CLIO's Academic Courses—American History, American Government, World Geography, World History: The Modern Era, World History: Ancient and Medieval Eras, World Religions, World at War: Understanding Conflict and Society, Issues: Understanding Controversy and Society, Health and Wellness, Daily Life through History, Modern Genocide, Pop Culture Universe, African American Experience, Latino American Experience, American Indian Experience—without logging out. Additionally, links to subscribed databases appear in the footer of each page.

Search

This feature offers a text search of the database's contents.

Advanced Search

Click here to access such advanced search options as filtering and searching across multiple databases. [See **Advanced Search**]

RESEARCH & STUDY CENTER

Browse Decades

The Browse Decades feature allows users to select database topics chronologically. Use the arrows located next to each Decade to open and close each Decade. Click to get to the Topic Center.

Research Lists

Research Lists provide a way for instructors to group relevant entries together for easy study. [See below for information on how to create **Research Lists**.]

Roundtable Topic

In the Roundtable Topic, scholars and other industry experts introduce and provide responses for relevant essential questions to each Course.

Relevant Primary Sources

For each Roundtable Topic, we will select and feature two primary sources that are essential to study of the topic.

Related Resources

This section provides journal articles and other entries that will aid in the study of the Roundtable Topic.

Terms of Use

States and clarifies the database's legal terms of use and copyright rules.

Privacy Policy

This section provides information about ABC-CLIO's privacy policy. ABC-CLIO is committed to protecting the privacy of visitors to its databases. Personally identifiable information is not collected unless willingly provided by database visitors. ABC-CLIO requests that students under the age of 13 ask their parents or teachers for approval before sending any personally identifiable information.

MARC Records

This link leads to a page with downloadable MARC records for ABC-CLIO databases. Select the appropriate products and click the **Get MARC Records** button.

About

This section provides information about ABC-CLIO, a publisher of educational and reference products, as well as information on the editorial team behind the database.

Courses

Quick access to subscribed ABC-CLIO databases and the Multiproduct Homepage.

Customer Support

Quick access to contact information for technical support or customer questions.

Help

Quick access to the Help section.

TOPIC CENTERS

Pop Culture Universe is a broad subject area that lends itself to many topics for exploration. Browsing through Decades allows users in-depth investigation into a theme. Select a general topic area by clicking on it from the list on the Home Page. Clicking on a title takes the user to the **Topic Center**. The navigation bar on the left-hand side comprises topic-specific curriculum and reference content. The majority of Topics follow the format outlined immediately below. Note: If a category contains no content for that particular article, the category will not appear as a navigation option.



POP CULTURE UNIVERSE

ICONS, IDOLS, IDEAS

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Site:
[ADVANCED SEARCH](#)

BROWSE DECADES

Change Decade

1900S: THE AGE OF INNOCENCE

[The 1900s](#)

COURSE COMPANION

- The Arts
- Sports & Recreation
- Everyday Life
- Communications

JOURNAL ARTICLES

- College Athletic Programs

REFERENCE LIBRARY

- Timeline
- General Resources
- Reference Articles (14)
- Biographies (6)
- Glossary Terms (4)

Media

- Photos & Illustrations (24)
- Political Cartoons, Posters & Document Images (12)

Documents

- Cultural Documents (1)
- Newspapers & Magazines (4)


LIBRARY

[Link to Additional Resources \(379\)](#)

Home / The 1900s

TOPIC CENTER: THE 1900S

[Listen](#) [Translate](#)



[Click to Enlarge](#)

Later dubbed "The Age of Innocence" by Edith Wharton in her 1920 book of the same name, the first decade of the 1900s was a time of vast changes and rapid growth in industrialization and technological advancement. From cars and movies to wax-sealed food storage to the modern razor, new technologies infiltrated nearly every aspect of everyday life in ways that were both profound and subtle. For the most part, these changes were incorporated into peoples' lives with little question. Americans were eager to embrace progress and to take their place on the world stage as a prosperous and technologically advanced nation. One of the most profound and longest-lasting changes that came about during this time of rapid growth was the emergence of what we now think of as "consumer culture."

The influx of immigrants transformed society and provided the workforce sought by corporations. Poverty was a way of life, however, for most working-class families. Divisions ran deep along class, ethnic, and racial lines, and this would flare up countless times throughout the decade.

Roosevelt and the Progressives

Theodore Roosevelt embodied the best and the worst of the 1900s. A war hero, adventurer, and intellectual, he captured the public's imagination long before he became president. Roosevelt became a folk hero when people truly believed in the righteousness of the United States. He fervently believed in the might of the young country and the sanctity of democratic ideals. The Progressive movement played an important role in Roosevelt's beliefs. For example, Roosevelt embraced the idea of reform in the meatpacking industry after reading Upton Sinclair's exposé of it in *The Jungle* (1906).



[Click to Enlarge](#)

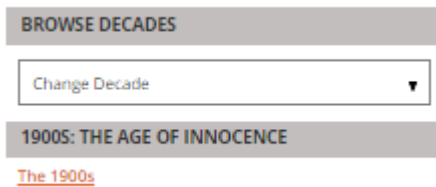
The Progressives, a loosely knit group of reformers, were primarily middle-class, urban idealists who believed that many Americans were missing out on the economic, social, and cultural opportunities presented by the new century. Given the tremendous changes people experienced as a result of the massive influx of immigrants, the changing industrial order, and huge urban growth, the average person needed to believe that someone or something was working on his or her behalf.

Topic Center Overview

The Overview serves as an introduction to the chosen Topic, establishing key terms, concepts, and themes. The purpose of the Overview is to provide a "big picture" perspective of a particular topic. This broad essay sets the stage for students to be able to understand the topic in greater detail through reference entries and other resources available in the Topic Center. Links within the Overview text itself connect relevant terms to additional information.

Browse Issues

When users land on a Topic Center page, the text link for the selected topic will appear in orange. Click on the Change Decade link to go to another Decade.



COURSE COMPANION

The Course Companion section houses the core instruction on a topic. Click on the arrows to access various popular culture subjects that explore the decade, including: The Arts, Sports & Recreation, Everyday Life, and Communications.

JOURNAL ARTICLES

Journal Articles comprise peer-reviewed essays on long-standing and vitally important questions on the subject matter of each course. This section is driven by three goals: (1) to provide informative, thesis-driven, and peer-reviewed essays from multiple perspectives on topics that are mainstays of community college and undergraduate paper assignments; (2) to expose students to 21st-century skills by presenting a spectrum of ideas, displaying the complexity of the issues and enabling students to apply information literacy skills to evaluate the merits of the arguments; and (3) to model effective essay writing.

REFERENCE LIBRARY

The Reference Library contains the numerous reference items students need to better understand the topic. All of the material in this section has been carefully curated by scholars and subject experts and includes links to information essential to each Topic. Research consists of the following sections:

General Resources

Links in the General Resources section are organized into the following categories: Reference Articles, Biographies, Facts & Figures, and Glossary Terms. The carefully selected links provide supporting information germane to the Topic.

Media

Here you will find links to Photos & Illustrations, Maps, Flags, Video, Audio, and other media. These links add additional visual and aural components to the Topic.

Documents

Documents include links to primary source documents in the Pop Culture Universe database that will help broaden the user's understanding of the topic.

Library

Click on the link to Additional Resources to access the vast library of reference entries related to the specific Topic Center that you are at.

TOOLS

Solutions databases employ various tools to help students navigate through and make the best use of our content:



Save

Clicking on the Save icon on the top, right-hand portion of your screen allows users to save a PDF file to the Cloud using one of two options: Google Drive or Dropbox. Users must have an account to these services in order to save files to them. Certain browsers may not support this functionality; if this is the case, the save button will be grayed out.

Email

Click on this icon on the top, right-hand portion of any page to email content from that page.

Print

The print icon is located next to the Email icon and allows users to print the main window of each page.

Cite

The Cite icon shows users the three most common forms of citation for the article being referenced: MLA, Chicago, and APA. Users are also able to export the entry to either EasyBib or RefWorks citation creators.

ReadSpeaker (Listen)

ReadSpeaker allows text in the database to be read out loud. For more information about this function, see the ReadSpeaker/Translation tool tab in the Help menu.

Translate

Clicking on the Translate button will translate the text on the page to one of 10 languages. Users can also click on a language with the ReadSpeaker function to have it read back in that language.

SEARCH

Advanced Search

Whether you are beginning a significant research project or verifying a few facts, the Advanced Search function, located in the top, right-hand portion of every page, is a good place to start. By choosing one or a combination of criteria, then clicking the **SEARCH** button, users will have instant access to targeted results taken from thousands of resources. To search by text, enter a word or phrase into the Site Search field and click the SEARCH button. To narrow the search, select a specific category or categories from either the Reference Library or the Topic Center or both.

ABC-CLIO COURSES ▾

POP CULTURE UNIVERSE
ICONS, IDOLS, IDEAS

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Staff Edition | [HELP](#) | [LOGOUT](#)

Advanced Search

Site

[SEARCH](#)

Limit your search further by using the options below. You can also [search across all courses](#).

[Clear All](#)
[Search Tips](#)

REFERENCE LIBRARY

- General Resources**
 - Reference Articles
 - Biographies
 - Timelines
 - Facts & Figures
 - Glossary Terms
- Media**
 - Photos & Illustrations
 - Political Cartoons, Posters & Document Images
 - Audio
 - Video
 - Maps
- Documents**
 - Speeches
 - Political, Government & Court Documents
 - Cultural Documents
 - Letters & Narratives
 - Newspapers & Magazines
 - Quotes

TOPIC CENTER

- 1900s: The Age of Innocence**
 - The 1900s
- 1910s: The Age of Opulence**
 - The 1910s
- 1920s: The Roaring Twenties**
 - The 1920s
- 1930s: The Great Depression**
 - The 1930s
- 1940s: The War Years**
 - The 1940s
- 1950s: Cold War and Conformity**
 - The 1950s
- 1960s: Swingin' Sixties**
 - The 1960s
- 1970s: The Me Decade**
 - The 1970s
- 1980s: The Big Eighties**
 - The 1980s
- 1990s: The Information Age**
 - The 1990s
- 2000s: Networked Nation**
 - The 2000s
- 2010s: Social Revolution**
 - The 2010s

SUBJECTS

- Architecture and Housing
- Books and Literature
- Business, Advertising, and Consumer Culture
- Clothing, Fashion, and Appearance
- Film
- Food and Drink
- Music
- Performing Arts and Theater
- Recreation and Leisure
- Sports
- Technology and Media
- Television and Radio
- Transportation and Travel
- Visual Arts

[SEARCH](#)

[Clear All](#)

Search Results

Search results are grouped into the Reference Library or the Topic Center. Clicking on the Topic Center will give users a wider view of the search term, including contextual information, while the Reference Library provides more targeted information. Search results can be sorted by category, relevance, or alphabetical order. To further narrow your search, you can use the **Filter** option. To do this, check the categories that are of interest and click on Filter.

Users also have the option of searching across ABC-CLIO databases that they subscribe to by clicking on the **Search across All Courses** link.

Search Results

Your search for **films** returned **990** results.

[Home / Advanced Search](#)

[Search History ▼](#)

◀ [PREV](#) 1 2 3 4 5 6 7 8 9 10 [NEXT](#) ▶

Filter Results By:

FILTER

GENERAL RESOURCES

- Reference Articles (493)
- Biographies (386)
- Timelines (6)
- Facts & Figures (1)
- Glossary Terms (7)

MEDIA

- Photos & Illustrations (62)
- Political Cartoons, Posters & Document Images (16)
- Video (3)

DOCUMENTS

- Speeches (1)
- Cultural Documents (1)
- Letters & Narratives (2)
- Quotes (4)

FILTER

REFERENCE LIBRARY (982)

TOPIC CENTER (8)

Sort Results by: [Relevance](#) | [Category](#) | [Title](#)

Results per page: [10](#) | [20](#) | [50](#) | [100](#)

1 Film: Action Adventure

Academic genre theorists and popular critics agree on the primary features of the action genre: breath-taking stunts; cutting-edge special effects; and numerous sequences devoted to chases and explosions.

[Reference Articles](#)

2 War Films

In 1975, Francis Ford Coppola began work on *Apocalypse Now*, his epic Vietnam War film. The wounds of America's conflict in Southeast Asia, suffered in the face of what was considered a shameful defeat, were still raw at the time.

[Reference Articles](#)

3 *Christmas Carol, A* (Book, 1843; Films)

Charles Dickens's *A Christmas Carol* is holiday classic—both the 1843 book and the numerous film adaptations of the story.

[Reference Articles](#)

4 Gangster Films in the 1930s

Gangster films in the 1930s were a controversial movie genre that attracted an enthusiastic following.

[Reference Articles](#)

5 *Godfather Trilogy, The* (Films, 1972-1990)

The Godfather trilogy, directed by Francis Ford Coppola, follows the story of three generations of the Corleone crime family.

[Reference Articles](#)

HELP

The Help section provides access to various resources to make the database easier for students and instructors.

FAQ

Lists the most frequently asked questions users have about the database.

Tech Notes

Gives information on system requirements, plug-in updates, and downloads.

ReadSpeaker

Provides details regarding the use of the ReadSpeaker function.

Contact Us

Gives contact information for ABC-CLIO Customer Service and Tech Support.

User Guide

Helps users learn how to use and stay current with the database.

Ask the Cybrarian

The Ask the Cybrarian tool is an online guidance source that provides reference information, search help, and support via e-mail. If several reference searches have not yielded the answers you need, you may want to try the Ask the Cybrarian tool. Questions are submitted in the submission box and then sent to the Cybrarian, who will respond by e-mail to the sender, usually within one to three days.

Cybrarian Q&A

Frequently asked questions about the Cybrarian and their answers are posted for quick reference.

Shortcuts & Logos

This page provides directions to add a shortcut to ABC-CLIO's databases onto a desktop or to add hyperlinked logos for ABC-CLIO's Social Studies Databases onto a web page.

STAFF EDITION TOOLS

The following Tools are available on the Staff Edition only (with staff access code).

Research Lists

Staff users have the option to add any reference item to a research list. Research lists may be posted for students to view, or saved for later. They may also be edited or deleted at any time.

Creating a List

1. From within any entry in the database, click **Add to Research List**. This will take you to the Research Lists Tool page.
2. From this screen, you will have the option of adding the entry to a new research list or to an existing research list. Click **Add to a New Research List** to begin a new list.

You will see the item in a list along with step-by-step instructions for compiling the list, adding comments, naming the list, adding you name, and finalizing the list. Click **Continue Research** at the top of the screen to add more items to this list.

You can change the order of the items or delete an item by editing the number selected for the item or checking **Delete**.

Any **Comments** you make will be visible to all users on the account, and instructions related specifically to that list can be given to students.

The Name you select for the research list should be as descriptive as possible as it will become the link that students use to access the list. The name can include class periods, subject matter, etc.

Your **Name** will appear next to the list for all users. Users will also be able to sort by this feature for quick access to all the lists that a particular person has created. To sort by last name, be sure to enter your name with last name first (i.e., Jones, Ms. Brenda).

You will have the option to **Delete List**, **Save for Later**, or **Save and Post**. Clicking **Delete List** will permanently delete the list from the database.

Click **Save for Later** to keep a record of this list for yourself only. You will be asked for a password so only you will be able to access this list for editing at a later date. Type in a password, verify the same password, and click **Save for Later**.

If you would like to post the list right away, click **Save and Post** to post this list for all users on your account. Choose an end date. (The research list will remain visible on the student access version of the database until the date chosen, at which point it will automatically be unposted. The list will remain available on the staff access version for editing.) Enter a password and verify the password. This password allows only you to edit this research list. Click **Save and Post** to post this list to the student access version of the database.

Once posted, the research list will appear to all student access users on your account under the Research Lists tab in the main navigation bar.

Editing an Existing List

1. Click on **Research Lists** on the left side of the Tools page.
2. A list of all research lists created on your account will display. To edit a research list that you have created, click the **Edit** button next to that list.
3. Enter the password you selected when creating the research list and click **Submit**.

You will then be able to edit according to the steps under **Creating a List**, above.

Account Information

Displays all database information specific to an account, including name of database, name of database administrator, expiration date, staff access code, student access code, and ABC-CLIO customer service information.

Update Preferences

This feature allows the user to change the following interface options, if desired: primary citation format (either APA, Chicago, or MLA); and the number of search results that will appear on the page (10, 20, 50, or 100).